



Michaela Katráková

born December 3, 1988

voice type: soprano

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#### Curriculum vitae:

- **2004 - 2010** Masterclass with Prof. Jarmila Vrchotová - Pátová
- **2011** - Graduated from the Prague Conservatory in the class of Prof. Brigita Šulcová
- **2011** - W. A. Mozart - *The Magic Flute*, role of First Lady. European tour with the Kazan State Opera ensemble.
- **2012** - C. M. Weber - *Die drei Pintos*, role of Dona Clarissa. Performance at the State Opera Prague.
- **2012** - C. M. Weber - *Der Freischütz*, role of Ännchen. Performance at the F. X. Šalda Theatre in Liberec.
- **From 2013** - G. Verdi - *La Traviata*, role of Violetta Valéry. Performances at the North Bohemian Theatre in Ústí nad Labem.
- **2013** - *La Traviata* - Summer tour across Czech castles - Classics under the Stars.
- **2015** R. Leoncavallo - *Il Pagliacci*, role of Nedda. Performance at the J. K. Tyl Theatre in Plzeň.
- **From 2015** - regular concert activities (collaborations with all Czech philharmonic orchestras).
- **2019** - F. Lehár - *The Merry Widow*, role of Hanna Glawari. Performance at the North Bohemian Theatre.
- **2020** - Verdi Gala Concert alongside Ramón Vargas.
- **2021** - Nepomuk Open Air Concert alongside Eva Urbanová with the Chamber Orchestra of the National Theatre (conductor David Švec) – live broadcast on Czech Television.
- **2022** - A. Dvořák - *Rusalka*, role of Rusalka. Performance at the North Bohemian Theatre.
- **2022** - B. Smetana - *Libuše*, role of Krasava. *Libuše* Open Air performance in Nepomuk.

### **Collaboration with conductors:**

Richard Hein, Tomáš Brauner, Jan Kučera, Jiří Štrunc, Heiko Mathias Förster, David Švec

### **Vocal Coach:**

Dr. Jelena Nosková, Vocal Coach of the National Theatre in Prague

### **Theater - opera roles:**

- Giuseppe Verdi - La traviata - Violetta Valery
- Giuseppe Verdi - Rigoletto - Gilda
- Giacomo Puccini - Turandot - Liu
- Bedřich Smetana - Libuše - Krasava
- Bedřich Smetana - The Bartered Bride - Mařenka
- Antonín Dvořák - Rusalka - Rusalka
- Ruggero Leoncavallo - Il Pagliacci - Nedda
- W. A. Mozart - The Magic Flute - Pamina / First Lady
- C. M. Weber - Die drei Pintos - Clarissa
- C. M. Weber - Der Freischütz - Ännchen
- Franz Lehár - The Merry Widow - Hanna Glawari
- Gaetano Donizetti - Lucia di Lammermoor - Lucia Ashton

### **YouTube links:**

1/ Michaela Katráková - Dove sono i bei momenti, 2025 (W. A. Mozart, The Marriage of Figaro)  
<https://youtu.be/gvymnPmvOFLM?si=yM3GgCCG3fEGT7sV>

2/ Michaela Katráková - Signore, ascolta!, 2025 (G. Puccini, Turandot)  
<https://youtu.be/j5twTl4rx1k?si=bk3ViGgXKt5PHDDR>

3/ Michaela Katráková - Chi bel sogno di Doretta, 2025 (G. Puccini, La Rondine)  
<https://youtu.be/DghyOlhQRjk?si=1UusT6rrixL99Yim>

4/ Michaela Katráková - Song to the moon, 2021 (A. Dvořák - Rusalka)  
[Michaela Katráková - árie Měsíčku na nebi / Rusalka](https://youtu.be/...)

5/ Michaela Katráková - Viljo, o Viljo, 2019 (The Merry Widow - Franz Lehár)  
<https://youtu.be/bgUjK--nY3s?si=vhqFvg52kbaah3uQ>